

Registered Teachers of Mainland Europe
Presents

***Oireachtas Rince na hEorpa
and Feis na hEorpa 2009***

ATLANTIC Hotel an der Galopprennbahn

Ludwig-Roselius-Allee 2, 28329 Bremen, Germany

28th & 29th November 2009

**Feis na hEorpa is Open to all levels of dancers
from all regions Worldwide**

Claraithe leis an Coimisiun le Rinci Gaelacha

Adjudicators

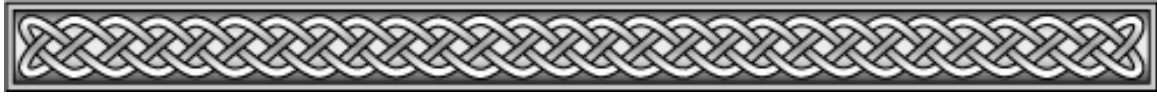
| | |
|-------------------------------------|----------------------------|
| Charles Moore ADCRG | Limerick, Ireland |
| Josephine Brennan King ADCRG | Down, Ireland |
| Steven Brunning ADCRG | Nottingham, England |
| ADCRG to be confirmed | |

Musician

| | |
|-------------------|---------------------------|
| Ann Murray | Liverpool, England |
|-------------------|---------------------------|

Registered: **Biagio Mineo RTME Feis registrar**





Herzlich Willkommen!!!

A very warm welcome is extended to you from Bremen, home to the world famous Town Musicians, situated in the multifaceted heart of North West Germany, for our 6th annual Oireachtas Rince and Feis na hEorpa.

This year our venue is in the Atlantic Hotel an der Galopprennbahn, Ludwig-Roselius-Allee 2, Bremen, Germany, not to be confused with the other Atlantic Hotel in Bremen at the University.

The hotel venue is large with a main hall, restaurants, well equipped, and easily accessible from motorways, airports, trains and buses.

Please note there will be no dancing allowed throughout the whole hotel only in the practice room provided and on the stages of course.

As per last year we will be running our Open Qualifiers alongside the Open Championships on Saturday afternoon.

There will be full catering facilities with hot and cold food available throughout the weekend. A teacher's lounge will be open during both days of the Feis with complementary light refreshments. There is a shopping Mall across the road with a good selection of shops to suit all your needs.

We do advise dancers to take the time out to discover the sights of Bremen.

<http://www.bremen-tourism.de/btz/english/bremen.cfm>

For updated information on the Oireachtas etc. please visit www.europeirishdancing.com

RTME would like to thank you for your support over the past 5 years. Looking forward to seeing you all again.

Best regards,

2009 Oireachtas Rince na hEorpa Committee

Any questions, don't hesitate to contact any of us:

Mary Murray Sweeney ADCRG

mursweeney@aol.com

Chair

Aine Halpin TCRG

ainehalpin@aol.com

Treasurer

Sean Carmody Temp. TCRG

s.f.carmody@gmx.de

PR

Robert Gabriell TCRG

robert.gabriell@web.de

Local organisor

Shane McAvinchey TCRG

shanemcavinchey@aol.com

Event organisor





Oireachtas Rince & Feis na hEorpa Details

Fees (Feis na hEorpa)

| | |
|----------------------|------------|
| Solo Competitions | 4. - Euro |
| Team Competitions | 3. - Euro |
| *Traditional Trophy | 5.- Euro |
| *Treble Reel Trophy | 5. - Euro |
| **Primary Trophy | 5. - Euro |
| Open Championships** | 20. - Euro |

Fees (Oireachtas Rince na hEorpa)

| | |
|----------------------------------------|------------------|
| Step Dancing Championships | 25. - Euro |
| Ceili and Figure Dancing Championships | 5. - Euro/dancer |
| Trophies for all first places | |

Door Fees

Admittance fee for spectators 9. - Euro/day

Weekend admittance "Special":

incl. Feis (both days) & Qualifiers 15.- Euro

Oireachtas Rince na hEorpa brochures: 5.- Euro





Registration

- Possible through the “Feisbase“ online registration system, or by entry form.

Registrations can be done using the Feisbase registration system, an Internet based application to register dancers online. To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school. You will then receive an e-mail with further details on how to register your dancers.

Teachers please note the entry deadlines

Entries for the Oireachtas Rince na hEorpa to be received no later than **October 1st 2009**

Entries for the Feis na hEorpa to be received no later than **November 20th 2009**

Please note: Entry fees will be doubled after this date.

Please transfer your entry fees (in Euros!) to the - new - RTME bank account:

We do not accept cheques.

| | |
|--------------------------|-----------------------------------|
| Bank: | Commerzbank |
| Account: | Aine Halpin w/ Verein RTME |
| Konto/Account No: | 871377800 |
| Blz/Sort code: | 60040071 |
| IBAN: | DE70600400710871377800 |
| BIC: | COBADEFF600 |

Registered: **Biagio Mineo RTME Feis registrar**



RTME would like all teachers to make sure that all trophies are returned fully engraved, cleaned and polished by Friday evening November 27th. The OC Committee have agreed that there will be an on the spot fine this year of €50 to the teacher responsible.

Primary trophies to be engraved and returned for this year

| | | |
|---------------------|-----------------------------------|---------|
| Maeve Kenny | Tir na n'Óg Germany | under 7 |
| Kyra Kyle | Kilkenny School | 7 – 9 |
| Paulina Makosa | Cu Chulainn School of Irish Dance | 9 – 11 |
| Ida Grzybko | Ua Niall Irish Dancing School | 11 – 13 |
| Carlotta Gualandi | Tara School Italy | 13 – 15 |
| Silvia Naylor Isaac | Tir na n'Óg Germany | 15 – 17 |
| Merel van Dort | Kilkenny School | 17 – 20 |
| Dorota Smolen | Stephen Scariff School | 20 – 25 |
| Anett Pliquet | Gabriell School of Irish Dance | 25 – 30 |
| Natalia Malysheva | Tir na n'Óg Moscow | 30 – 36 |
| Joanna Kierzkowska | ISTA School | over 36 |

Open Championship trophies to be engraved and returned.....

| | | |
|--------------------|------------------------------------|-----------------------|
| Quentin Nauta | Kilkenny School | under 10 |
| Nathan Semple | Tir na n'Óg Germany | 10 – 11 |
| Amy Hunt | Tir na n'Óg Germany | 11 – 12 |
| Xanthy Nauta | Kilkenny School | 12 – 13 |
| Linsey van Steen | Kilkenny School | 12 – 13 |
| Astrid Sweeney | Dark Green School of Irish Dancing | 13 – 14 |
| Sandun Verschoor | Redmond School | 14 – 15 |
| Lucy Johnstone | Tir na n'Óg Germany | 15 – 16 |
| Susanne Heumann | Tir na n'Óg Germany | 16 – 17 |
| Adrianna Suwald | ISTA School | 17 – 18 |
| Michael Piotrowski | Anne-Marie Cunningham | 18 – 20 |
| Lindsey Forrow | Scoil Rince Ard Ri | Senior Ladies over 20 |
| Stefan Setiawan | Kilkenny School | Senior Gents over 20 |

Qualifiers Cups to be engraved and returned.....

| | | | |
|--------------------------|----------|--------------------------------------|------------------------------------|
| Boys Qualifiers | under 10 | Quentin Nauta | Kilkenny School |
| Girls Qualifiers | 10 – 11 | Magdalena Hanzlikova | Anne-Marie Cunningham |
| Boys Qualifiers | 10 – 11 | Nathan Semple | Tir na n'Óg Germany |
| Girls Qualifiers | 11 – 12 | Amy Hunt | Tir na n'Óg Germany |
| Boys Qualifiers | 11 – 12 | Denzel Manuel | Kilkenny School |
| Girls Qualifiers | 12 – 13 | Xanthy Nauta and Linsey van Steen | Kilkenny School Kilkenny School |
| Girls Qualifiers | 13 – 14 | Viktoria Hader | Irish Dance Center Vienna |
| Girls Qualifiers | 14 – 15 | Cheyenne Nauta | Kilkenny School |
| Boys Qualifiers | 15 – 16 | Lucy Johnstone | Tir na n'Óg Germany |
| Girls Qualifiers | 16 – 17 | Susanne Heumann | Tir na n'Óg Germany |
| Boys Qualifiers | 16 – 17 | Maciek Skwarek | Stephen Scariff School |
| Ladies Qualifiers | 17 – 18 | Adrianna Suwald | ISTA School |
| Ladies Qualifiers | 18 – 20 | Maura Egan | DeNogla School |
| Gents Qualifiers | 18 – 20 | Michael Piotrowski | Anne-Marie Cunningham |
| Senior Ladies Qualifiers | over 20 | Andrea Gumhalter | Irish Dance Center Vienna |
| Senior Gents Qualifiers | over 20 | Stefan Setiawan | Kilkenny School |

| | | |
|---------------------------------|---------|--------------------|
| Senior Girls Ceili Championship | over 15 | Tir na n'Óg Moscow |
| Senior Mixed Ceili Championship | over 15 | Tir na n'Óg Moscow |

Rialacha na Feise - Feis Rules

- 1) Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Gaelacha for the years 2009/2010.
- 2) Age will be taken on 1st January '09 (Whatever age you turn in 2009, you dance under that age, e.g. your date of birth is 16th April '99, you dance Under 10 all year long).
- 3) Evidence of age may be requested.
- 4) **All European dancers should pay their registration to RTME for the year 09/10. Teachers make sure when entering that all dancers are registered. New registration cards should be ready by the Oireachtas 2009.**
- 5) **Beginner and Primary levels are open to all regions.**
- 6) **Beginner Grade competitions** are confined to dancers who have never won first prize for that particular dance. In Beginner Grade competitions only basic steps may be performed.
- 7) **Primary Grade competitions** are confined to dancers who have never won first prize for that particular dance other than in the Beginner Grade.
- 8) If a beginner or primary competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties.
- 9) If a beginner or primary competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
- 10) Dancers competing in the Treble reel competition will dance 16 bars down the line.
- 11) **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
- 12) **Primary Trophy competitions** will be a light or heavy shoe dance at Beginner/Primary level. Dancers will dance 16 bars down the line in their chosen dance.
- 13) **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars in twos down the line.
- 14) All **Open Championships and Qualifiers** will be required to dance 48 bars in the Reel and Jig and 40 bars in the Slip jig and Hornpipe. Please note that the European Qualifiers will run alongside the Open Championships with two different results.
- 15) Traditional Set Dance competitions are a choice out of 6 traditionals, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on the next level in all 6 traditionals.
- 16) Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
- 17) The Oireachtas Feis will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.
- 18) Music will be played at the recognized Mainland European speeds.

Beginners Primary Intermediate

| | | | |
|------------|---------|---------|-----|
| Reel | 121/123 | 116-118 | 113 |
| Light Jig | 116 | 116 | 116 |
| Slip Jig | 121 | 120 | 113 |
| Single Jig | 123 | 124 | 121 |
| Heavy Jig | 89 | 82 | 73 |
| Hornpipe | 142 | 130 | 113 |

- 19) Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook “Ar Rinci Foirne”.
- 20) Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.
- 21) Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel competitions with insufficient entries.
- 22) Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €20.
- 23) Order and quiet must be kept in the hall, particularly while competitors are dancing.
- 24) Food and drink must not be consumed in the hall, neither is smoking permitted.
- 25) The use of video and/or digital cameras in the hall is not permitted. The official feis photographer may only take photographs. Mobile phones must be switched off. Cameras may be used during the results.
- 26) Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
- 27) RTME Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Oireachtas or Feis.
- 28) The adjudicator’s decision is final.
- 29) Motorists using the parking area do so at their own risk.
- 30) Only Feis officials may approach the adjudicators during competition sessions.
- 31) The lodgment of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- 32) **No refunds will be made.**
- 33) En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.
- 34) Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
- 35) The Feis and Oireachtas will run in accordance with the Rules of An Coimisiún le Rinci Gaelacha.
- 36) The dress code in accordance with An Coimisiún rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.

Registered: **Biagio Mineo RTME Feis registrar**

A large, semi-transparent watermark of the RTME logo is centered on the page. The logo consists of a circular emblem with a stylized figure in the center, surrounded by the letters 'R. T. M. E.' in a circular arrangement. The watermark is light blue and yellow.

Travel

Bremen main station to Hotel Atlantic Rennplatz:

Bus:

- From the main station to the hotel ("Rennplatz"). Bus number 21 or 25, approx. 20 minutes.
- Cost € 2.20.- (buying ticket at the station)
- Cost € 1.85.- (buying ticket at the hotel)

Taxi:

- Cost between €13 and €19 depending on traffic, approx. 15 minutes.

Bremen Airport to Main Station:

Tram:

- From the airport to the hotel ("Rennplatz"). Tram number 6, approx 16 minutes to "main station" or "Domsheide". Change to bus number 25, approx. another 15 minutes to the hotel.
- Distance to hotel door: about a 50-meter walk. There are two bus stops right and left of the hotel. Buses are running in the city.
- Good public transport system with departures every 10 minutes by tram (Strassenbahn) or bus.

NOTE:

There are two Atlantic Hotels: The Hotel Atlantic by the "Rennplatz" (this is the correct one) and the Hotel Atlantic by the "University", which is another one.

Distance to Bremen by train:

- 1.5 hours from Hamburg
- 1 hour from Hannover

Train station/Hotel:

- Reisezentrum Deutsche Bahn
- The tourist information supplies free city maps in German & English
- They have maps & sell bus/tram tickets at the "Silberturm" situated to the left of the main station (coming out of the station). All day passes called "ErlebnisCARDBremen" can be purchased at the tourist centre & you can also get the maps and purchase the card at the hotel. The cost is € 8.90.- for a one day and € 10.90.- for a two day pass. The pass includes two children under 14. These cards need to be validated before use.
- The hotel has a wide selection of maps
- One-way bus tickets are cheaper if bought at the hotel. Cost: € 1.85.- instead of €2.20.- in the city

Accommodation – Atlantic Hotel 4****

Special offer at the Atlantic Hotel in agreement with RTME:

Single rooms at 84 Euro

Double rooms 105 Euro

Hurry now before offer ends please say "Irish Dance" when booking!!



Feis na hEorpa Syllabus 2009



Saturday 28th November 08:00 am

| | Stage 1 | | Stage 2 | | Floor 1 | | Floor 2 | | |
|-------------|---------|-----|---------|---------|---------|---------|---------|---------|-------------------|
| Reel | 1 | U 7 | 1a | 7 to 9 | 1b | 9 to 11 | 1c | 11 – 13 | Beginners |
| Light Jig | 2 | U 7 | 2a | 7 to 9 | 2b | 9 to 11 | 2c | 11 – 13 | Beginners |
| Single Jig | 3 | U 7 | 3a | 7 to 9 | 3b | 9 to 11 | 3c | 11 – 13 | Beginners |
| Slip Jig | 4 | U 7 | 4a | 7 to 9 | 4b | 9 to 11 | 4c | 11 – 13 | Beginners |
| Reel | 5 | U 7 | 5a | 7 to 9 | 5b | 9 to 11 | 5c | 11 – 13 | Primary |
| Light Jig | 6 | U 7 | 6a | 7 to 9 | 6b | 9 to 11 | 6c | 11 – 13 | Primary |
| Single Jig | 7 | U 7 | 7a | 7 to 9 | 7b | 9 to 11 | 7c | 11 – 13 | Primary |
| Slip Jig | 8 | U 7 | 8a | 7 to 9 | 8b | 9 to 11 | 8c | 11 – 13 | Primary |
| Reel | 9 | U 9 | | | 9b | 9 to 11 | 9c | 11 – 13 | Intermediate |
| Slip Jig | 10 | U 9 | | | 10b | 9 to 11 | 10c | 11 – 13 | Intermediate |
| Heavy Jig | 11 | U 7 | 11a | 7 to 9 | 11b | 9 to 11 | 11c | 11 – 13 | Beginners |
| Hornpipe | 12 | U 7 | 12a | 7 to 9 | 12b | 9 to 11 | 12c | 11 – 13 | Beginners |
| Heavy Jig | 13 | U 7 | 13a | 7 to 9 | 13b | 9 to 11 | 13c | 11 – 13 | Primary |
| Hornpipe | 14 | U 7 | 14a | 7 to 9 | 14b | 9 to 11 | 14c | 11 – 13 | Primary |
| Heavy Jig | 15 | U 9 | | | 15b | 9 to 11 | 15c | 11 – 13 | Intermediate |
| Hornpipe | 16 | U 9 | | | 16b | 9 to 11 | 16c | 11 – 13 | Intermediate |
| Trad.Set | 17 | U 7 | 17a | 7 to 9 | 17b | 9 to 11 | 17c | 11 – 13 | Beginners/Primary |
| Trad.Set | 18 | U 9 | 18a | 13 – 18 | 18b | 9 to 11 | 18c | 11 – 13 | Intermediate/Open |
| Trophy | 19 | U 7 | 19a | 7 to 9 | 19b | 9 to 11 | 19c | 11 – 13 | Beginners/Primary |
| Treble Reel | 20 | U 9 | 20a | 13 – 18 | 20b | 9 to 11 | 20c | 11 – 13 | Any Level |
| 2 Hands | 21 | U 8 | 21a | 10 – 13 | 21b | 13 – 18 | 21c | 8 to 10 | Any Level |
| 3 Hands | 22 | U 8 | 22a | 10 – 13 | 22b | 13 – 18 | 22c | 8 to 10 | Any Level |
| 4 Hands | 23 | U 8 | 23a | 10 – 13 | 23b | 13 – 18 | 23c | 8 to 10 | Any Level |
| 6/8 Hands | 24 | U 8 | 24a | 10 – 13 | 24b | 13 – 18 | 24c | 8 to 10 | Any Level |

12:00pm Results & Lunch Break

RTME would like to wish all this years Qualifiers from Mainland Europe the very best of luck!!

12:30 pm Oireachtas Rince na hEorpa 2009

Please note: There will be two sets of results for Competition 25 to 46:
Oireachtas Rince na hEorpa (Qualifying result) and Open Championship result

Qualifying Championship for Mainland Europe

Girls/Ladies must dance Reel or Slip Jig, Jig or Hornpipe and Set Dance in either 6/8, 4/4 or 2/4 time
Boys/ Gents must dance Reel, Jig or Hornpipe and Set Dance in either 6/8, 4/4 or 2/4 time

| | | |
|----|---------------|----------|
| 25 | Girls | Under 10 |
| 26 | Boys | Under 10 |
| 27 | Girls | 10 to 11 |
| 28 | Boys | 10 to 11 |
| 29 | Girls | 11 to 12 |
| 30 | Boys | 11 to 12 |
| 31 | Girls | 12 to 13 |
| 32 | Boys | 12 to 13 |
| 33 | Girls | 13 to 14 |
| 34 | Boys | 13 to 14 |
| 35 | Girls | 14 to 15 |
| 36 | Boys | 14 to 15 |
| 37 | Girls | 15 to 16 |
| 38 | Boys | 15 to 16 |
| 39 | Girls | 16 to 17 |
| 40 | Boys | 16 to 17 |
| 41 | Ladies | 17 to 18 |
| 42 | Gents | 17 to 18 |
| 43 | Ladies | 18 to 20 |
| 44 | Gents | 18 to 20 |
| 45 | Senior Ladies | Over 20 |
| 46 | Senior Gents | Over 20 |

Qualifying Céili Dancing Championship

Any one eight-hand dance from “Ar Rinci Foirne”

| | | | | |
|----|---------------------------|--|----------|-------|
| 47 | Minor Céili Championship | | Under 12 | Girls |
| 48 | Minor Céili Championship | | Under 12 | Mixed |
| 49 | Junior Céili Championship | | 12 to 15 | Girls |
| 50 | Junior Céili Championship | | 12 to 15 | Mixed |
| 51 | Senior Céili Championship | | Over 15 | Girls |
| 52 | Senior Céili Championship | | Over 15 | Mixed |

Qualifying Figure Dancing Championship

Each team in Figure Dancing competitions will perform one figure-dance not exceeding 4 minutes duration. Please read the rules and directions in the 2010 World Brochure carefully.

Also see the page regarding age concessions for teams.

| | | | | |
|----|-----------------------------|--|----------|-------|
| 53 | Minor Figure Dancing Champ. | | Under 12 | Girls |
| 54 | Minor Figure Dancing Champ. | | Under 12 | Mixed |
| 55 | Junior Figure Dancing Champ | | 12 to 15 | Girls |
| 56 | Junior Figure Dancing Champ | | 12 to 15 | Mixed |
| 57 | Senior Figure Dancing Champ | | Over 15 | Girls |
| 58 | Senior Figure Dancing Champ | | Over 15 | Mixed |

Oireachtas Rince na hEorpa

Rules for the Qualifying Championships

- 1) Dancers resident in Mainland Europe of Open standard are eligible to compete in the Qualifying Championships - Oireachtas Rince na hEorpa.
- 2) Three adjudicators will adjudicate the Qualifying Championships.
- 3) Qualifying for Oireachtas Rince na Cruinne will be determined by this panel of adjudicators, who will take into account the rulings with regard to the number of qualifiers permitted as laid down by the rules of An Coimisiún le Rincí Gaelacha, & any other rules pertaining to qualifying for Oireachtas Rince na Cruinne 2010.
- 4) In the case of Championships competitors will dance 48 bars of music in the Reel and Jig, and 40 bars of music in the Slip Jig and Hornpipe. Championships will commence with the Heavy Dance Round.
- 5) Only Set Dances included in the Oireachtas brochure 2010 (available on the CLRG website under download) may be performed in Step Dancing Competitions at the Qualifiers.
- 6) Minimum metronomic speeds are outlined there too.
- 7) A dancer who does not complete his/her Championship will not be awarded a place at the Oireachtas.
- 8) All teachers should notify and explain the rules and regulations for dancing at the World Qualifiers to their dancers.
- 9) Each team in the Qualifying Ceili Championship must have learned and be prepared to dance one full eight hand. The chosen dance must be performed in accordance with "Ar Rinci Foirne."
- 10) In Figure Dancing Championships each team must consist of no fewer than eight and no more than sixteen dancers.
- 11) Oireachtas Rince na hEorpa follows the same rules and directions for Step Dancing, Ceili Dancing and Figure Dancing as the Worlds. Please see the 2010 World syllabus for all of these General Rules.

Registered: **Biagio Mineo RTME Feis registrar**

RTME presents

European Oireachtas Dinner Dance

At the Atlantic Hotel

From 8pm till late

**Alongside the RTME Dinner Dance we will be hosting
a fancy dress party for all under 16 dancers and friends.**

Tickets and information available soon on the RTME website www.europeirishdancing.com



Sunday 29th November 8:30 am



| | Stage 1 | | Stage 2 | | Floor 1 | | Floor 2 | | |
|------------|---------|----------|---------|----------|---------|----------|---------|----------|-----------|
| Reel | 59 | 17 to 20 | 59a | 13 to 15 | 59b | 15 to 17 | 59c | 20 to 25 | Beginners |
| Light Jig | 60 | 17 to 20 | 60a | 13 to 15 | 60b | 15 to 17 | 60c | 20 to 25 | Beginners |
| Single Jig | 61 | 17 to 20 | 61a | 13 to 15 | 61b | 15 to 17 | 61c | 20 to 25 | Beginners |
| Slip Jig | 62 | 17 to 20 | 62a | 13 to 15 | 62b | 15 to 17 | 62c | 20 to 25 | Beginners |

| | | | | | | | | | |
|------------|----|----------|-----|----------|-----|----------|-----|----------|---------|
| Reel | 63 | 17 to 20 | 63a | 13 to 15 | 63b | 15 to 17 | 63c | 20 to 25 | Primary |
| Light Jig | 64 | 17 to 20 | 64a | 13 to 15 | 64b | 15 to 17 | 64c | 20 to 25 | Primary |
| Single Jig | 65 | 17 to 20 | 65a | 13 to 15 | 65b | 15 to 17 | 65c | 20 to 25 | Primary |
| Slip Jig | 66 | 17 to 20 | 66a | 13 to 15 | 66b | 15 to 17 | 66c | 20 to 25 | Primary |

| | Stage 1 | | Stage 2 | | Floor 1 | | Floor 2 | | |
|-----------|---------|----------|---------|----------|---------|----------|---------|----------|-----------|
| Heavy Jig | 67 | 17 to 20 | 67a | 13 to 15 | 67b | 15 to 17 | 67c | 20 to 25 | Beginners |
| Hornpipe | 68 | 17 to 20 | 68a | 13 to 15 | 68b | 15 to 17 | 68c | 20 to 25 | Beginners |
| Heavy Jig | 69 | 17 to 20 | 69a | 13 to 15 | 69b | 15 to 17 | 69c | 20 to 25 | Primary |
| Hornpipe | 70 | 17 to 20 | 70a | 13 to 15 | 70b | 15 to 17 | 70c | 20 to 25 | Primary |

| | | | | | | | | | |
|----------|----|----------|-----|----------|-----|----------|-----|----------|------------|
| Trad.Set | 71 | 17 to 20 | 71a | 13 to 15 | 71b | 15 to 17 | 71c | 20 to 25 | Begs/Prim. |
| Trophy | 72 | 17 to 20 | 72a | 13 to 15 | 72b | 15 to 17 | 72c | 20 to 25 | Begs/Prim. |

11:00am Results

| | | | | | | | | | |
|------------|----|----------|-----|----------|--|--|-----|------|-----------|
| Reel | 73 | 25 to 30 | 73a | 30 to 36 | | | 73c | O 36 | Beginners |
| Light Jig | 74 | 25 to 30 | 74a | 30 to 36 | | | 74c | O 36 | Beginners |
| Single Jig | 75 | 25 to 30 | 75a | 30 to 36 | | | 75c | O 36 | Beginners |
| Slip Jig | 76 | 25 to 30 | 76a | 30 to 36 | | | 76c | O 36 | Beginners |
| Reel | 77 | 25 to 30 | 77a | 30 to 36 | | | 77c | O 36 | Primary |
| Light Jig | 78 | 25 to 30 | 78a | 30 to 36 | | | 78c | O 36 | Primary |
| Single Jig | 79 | 25 to 30 | 79a | 30 to 36 | | | 79c | O 36 | Primary |
| Slip Jig | 80 | 25 to 30 | 80a | 30 to 36 | | | 80c | O 36 | Primary |

| | | | | | | | | | |
|-----------|----|----------|-----|----------|--|--|-----|------|-----------|
| Heavy Jig | 81 | 25 to 30 | 81a | 30 to 36 | | | 81c | O 36 | Beginners |
| Hornpipe | 82 | 25 to 30 | 82a | 30 to 36 | | | 82c | O 36 | Beginners |
| Heavy Jig | 83 | 25 to 30 | 83a | 30 to 36 | | | 83c | O 36 | Primary |
| Hornpipe | 84 | 25 to 30 | 84a | 30 to 36 | | | 84c | O 36 | Primary |

| | | | | | | | | | |
|----------|----|----------|-----|----------|--|--|-----|------|------------|
| Trad.Set | 85 | 25 to 30 | 85a | 30 to 36 | | | 85c | O 36 | Begs/Prim. |
| Trophy | 86 | 25 to 30 | 86a | 30 to 36 | | | 86c | O 36 | Begs/Prim. |

1:30pm Results & Lunch Break

2:00pm

| | Floor 1 | | Stage 1 | | Stage 2 | | Floor 2 | | |
|-----------|---------|------|---------|------|---------|------|---------|------|-----------|
| 2 Hands | 87 | U 16 | 87a | U 20 | 87b | U 30 | 87c | O 30 | Any Level |
| 3 Hands | 88 | U 16 | 88a | U 20 | 88b | U 30 | 88c | O 30 | Any Level |
| 4 Hands | 89 | U 16 | 89a | U 20 | 89b | U 30 | 89c | O 30 | Any Level |
| 6/8 Hands | 90 | U 16 | | | | | | O 16 | Any Level |

| | | | | | | | | | |
|-----------|------------|----------------|-----|----------|-----|----------|-----|---------|--------------|
| Reel | 91 & 91d* | 17 to 20, O27* | 91a | 15 to 17 | 91b | 13 to 15 | 91c | 20 - 27 | Intermediate |
| Slip Jig | 92 & 92d* | 17 to 20, O27* | 92a | 15 to 17 | 92b | 13 to 15 | 92c | 20 - 27 | Intermediate |
| Heavy Jig | 93 & 93d * | 17 to 20, O27* | 93a | 15 to 17 | 93b | 13 to 15 | 93c | 20 - 27 | Intermediate |
| Hornpipe | 94 & 94d* | 17 to 20, O27* | 94a | 15 to 17 | 94b | 13 to 15 | 94c | 20 - 27 | Intermediate |

| | | | | | | | | | |
|-------------|------------|----------------|-----|----------|-----|----------|-----|---------|-------------|
| Trad.Set | 95 & 95 d* | 17 to 20, O27* | 95a | 15 to 17 | 95b | 13 to 15 | 95c | 20 - 27 | Interm/Open |
| Treble Reel | 96 & 96d* | 17 to 20, O27* | 96a | 15 to 17 | 96b | 13 to 15 | 96c | 20 - 27 | Any Level |

* These competitions will alternate on the same stage.

Results

Approx Finish 4:30pm

Assessments for New Teachers

If you are a dance teacher and would like to register with An Coimisiun you can now do so. You can take an assessment, which includes all dances at the beginners level in both hard and soft shoe. An experienced examiner from the Udaras (Examinations Authority) will be your examiner, and if successful you will be invited to complete the registration process whereby you will become a fully registered teacher with CLRG with Conditional status. Successful candidates are re-assessed every year until the time comes when you will be advised by the Udaras to sit your TCRG diploma.

There are many teachers holding such status who are making wonderful progress and many are developing top-class dance schools. They can participate in decision making within the teachers association RTME, as well as giving the opportunity to their dancers to compete at the highest level. One such teacher had a dancer who qualified for the World Championships in previous years. This is wonderful proof that this new system for registration is working very well.

If you would like to be assessed please contact Mary at mursweeney@aol.com. The Udaras at An Coimisiun will notify those who require re-assessment.

The assessments and re-assessments usually take place during our Oireachtas or the Friday evening before.