

RTME Registered Teachers Mainland Europe

Presents



**THE MAINLAND EUROPEAN
IRISH DANCING CHAMPIONSHIPS 2011**
Oireachtas Rince na hEorpa and Feis na hEorpa 2011

**QUALIFICATION ROUNDS FOR
THE 2012 WORLD IRISH DANCING CHAMPIONSHIPS**

NOVEMBER 19TH - 20TH, 2011

Hotel Barone dei Sassj - Sesto San Giovanni - Milan, Italy

Grade Competitions are open to all levels of dancers worldwide.

Adjudicators

Katie Maguire Mcmorrow - Essex UK

Kevin Broesler - New Jersey USA

Desmond Bailey - Co. Sligo IRELAND

Mandy Hennigan-O'Loughlin - Hertfordshire UK

Musicians

Orfhlaith Ni Bhriain - IRELAND

Alan Burns - ENGLAND

in collaboration with:



CITTÀ DI SESTO SAN GIOVANNI
MEDAGLIA D'ORO AL VALOR MILITARE



Provincia
di Milano



Regione Lombardia
Cultura

CEAD MÍLE FÁILTE –BENVENUTI!

Dear Teachers, Dancers & Parents,

The warmest of welcomes is extended to you all. Our 8th annual Mainland Europe Irish Dancing Championships 2011 (Oireachtas Rince na hEorpa and Feis na hEorpa 2011) will be held in the City of Milan. A city famous for fashion and design. It has an ancient cultural heritage and legacy, with a vibrant nightlife. Milan is also well known for its operatic tradition and let's not forgets Milan's famous football clubs!!!

The venue and feis hotel is Grande Hotel Barone di Sassj, Via Padovani, 38, Sesto San Giovanni. Please take the time to visit the web-site of this beautiful hotel. www.caltahotel.it

Those of you who have been to The Milan Feis know the area of Sesto San Giovanni.

This hotel is situated in the centre of the town, with lots of bars and restaurants close by. It is also on the Red Metro line, which brings you directly in to the centre of Milan in only ten minutes. It is within easy access of all three of the Milan airports.

There will be full catering facilities with hot and cold food available throughout the weekend. A teacher's lounge will be open during both days of competitions with complimentary light refreshments.

On the Saturday evening we are organising an informal buffet style dinner which will be open to everyone. This will be held at the feis hotel. Details will be posted at a later date on The Rtme website.

Please note that all Oireachtas and Championship competitions will be held on Saturday 19th November, while all grade competitions will be held on Sunday 20th November.

For updated information on the Oireachtas etc. please visit www.europeirishdancing.com

RTME would like to thank you for your support over the past 7 years. We hope you all have an enjoyable weekend in Milan.

Looking forward to seeing you all again.

Esther Bromley and the Oireachtas Committee.

Hotel

The venue and feis hotel is **Grande Hotel Barone di Sassj**, Via Padovani, 38, Sesto San Giovanni. Please take the time to visit the web-site of this beautiful hotel. www.caltahotel.it

We have arranged the following prices with the hotel -

Euro 80 single room

Euro 90 double room

(a child under the age of 12 sleeps free of charge in this room. This room has ONE large king size bed.)

Euro 150 family room

Please note that these prices include breakfast.

To book rooms please contact Mr Magni: rmagni@baronedisassj.com

To avail of these special prices please use the code 'Mainland European Irish Dancing'

Travel Information

There are three airports near Milan.

Milan (Bergamo) – Orio al Serio

Ryan Air flies into this airport and it is only 35 kilometres from the feis.

Milan – Malpensa

This airport is about 45 kilometres from the feis.

Milan – Linate

This airport is only a about 3 kilometres from the centre of Milan.

There are cheap and frequent buses which will take you from all of the above airports into the centre of Milan. All buses generally arrive at the Central Train Station (Stazione Centrale).

From there you can take the metro (underground) to Sesto San Giovanni. From the Central train station take the metro GREEN LINE (direction Gessate\Cologno). After two stops you have to change lines, so get off at LORETO and take the RED LINE (direction Sesto).

For the feis you should get off at SESTO RONDO'.

The trip will take approx. 15 mins. and costs euro 1,50.

Turist Information

In order to make the most of your trip to Italy for the Milan Feis here is some extra information.....

Sesto San Giovanni (the location of The Milan Feis) is a 10 minute metro ride from the centre of Milan.

Just SOME sites to see in the centre: – Duomo (cathedral) - Galleria Vittorio Emanuele II - Castello Sforzesco Milan is famous for fashion and design, Milan is a shopaholic's dream. 'Corso Buenos Aires' is the biggest shopping street in the city and one of the largest in the whole Europe, comprising dozens of shops offering many different genres of merchandise, with clothes prevailing. Other shopping opportunities in Milan include such luxury shopping area in Milan as Via Montenapoleone, Via della Spiga and Via Sant'Andrea. They are worth a visit if not to buy just to see!!!

Lake Como is only a 30 min. train ride from Milan. Well worth a visit even for a couple of hours.

Lake Garda is the largest and most popular of the Italian Lakes.

Desenzano, which is just one of the pretty towns situated on the lake, is just one hour by train from Milan. You will also find Guardaland (a large amusement park) close by.

There are many, many sight to see in Italy. Above we have named just a few which are near and easy to reach by car or train. If you want to go further a field there is

- ROME (5/6 hours by train)

- VENICE (3 hours by train)

- FLORENCE (3 hours by train)

And not forgetting - Milan is only an hour an half from the sea – The Italian Rivera.

Mainland Europe Irish Dancing Championship - Oireachtas Rince 2011

Saturday 19 November 08:00 am

There are two results for each of these Solo Championship. One will be the Feis Open Championship and second will be the Mainland Europe Championship which is the Qualifiers from Europe for Worlds 2012.

Qualifying Championship for mainland Europe

Girls/Ladies must dance Reel or Slip Jig, Jig or Hornpipe and Set Dance in either 6/8, 4/4 or 2/4 time

Boys/ Gents must dance Reel , Jig or Hornpipe and Set Dance in either 6/8, 4/4 or 2/4 time

100	Girls	Under 10
101	Boys	Under 10
102	Girls	10 to 11
103	Boys	10 to 11
104	Girls	11 to 12
105	Boys	11 to 12
106	Girls	12 to 13
107	Boys	12 to 13
108	Girls	13 to 14
109	Boys	13 to 14
110	Girls	14 to 15
111	Boys	14 to 15

Qualifying Céili Dancing Championship

Any one eight-dance from An Rince Foirne

123	Minor Céili Championship	Under 12	Girls
124	Minor Céili Championship	Under 12	Mixed
125	Junior Céili Championship	12 to 15	Girls
126	Junior Céili Championship	12 to 15	Mixed

Qualifying Figure Dancing Championship

Each team in Figure Dancing competitions will perform one figure-dance not exceeding 4 minutes duration. Please read the rules and directions carefully in the 2012 World Brochure Also see the page regarding age concessions for team.

129	Minor Figure Dancing Champ.	Under 12	Girls
130	Minor Figure Dancing Champ.	Under 12	Mixed
131	Junior Figure Dancing Champ	12 to 15	Girls
132	Junior Figure Dancing Champ	12 to 15	Mixed

12:00 Results in the foyer

112	Girls	15 to 16
113	Boys	15 to 16
114	Girls	16 to 17
115	Boys	16 to 17

13:30 to 14:00 Result & Lunch

116	Ladies	17 to 18
117	Gents	17 to 18
118	Ladies	18 to 19
119	Gents	18 to 20
120	Ladies	19 to 20
121	Senior Ladies	Over 20
122	Senior Gents	Over 20

127	Senior Céili Championship	Over 15	Girls
128	Senior Céili Championship	Over 15	Mixed
133	Senior Figure Dancing Champ	Over 15	Girls
134	Senior Figure Dancing Champ	Over 15	Mixed

17:00 to 18:00 Results & Finish - All times are approximate

Mainland Europe Irish Dancing Championship
Oireachtas Rince 2011
Rules for the Qualifying Championships

- 1 - Dancers resident in Mainland Europe of Open standard are eligible to compete in the Qualifying Championships - Oireachtas Rince 2011.
- 2 - Three adjudicators will adjudicate the Qualifying Championships.
- 3 - Qualifying for Oireachtas Rince na Cruinne will be determined by this panel of adjudicators, who will take into account the rulings with regard to the number of qualifiers permitted as laid down by the rules of An Coimisiún le Rincí Gaelacha, & any other rules pertaining to qualifying for Oireachtas Rince na Cruinne 2012.
- 4 - In the case of Championships competitors will dance 48 bars of music in the Reel and Jig, and 40 bars of music in the Slip Jig and Hornpipe. Championships will commence with the Heavy Dance Round.
- 5 - Only Set Dances included in the Oireachtas brochure 2012 (available on the CLRG website under download) may be performed in Step Dancing Competitions at the Qualifiers.
- 6 - Minimum metronomic speeds are outlined there too.
- 7 - A dancer who does not complete his/her Championship will not be awarded a place at the Oireachtas.
- 8 - All teachers should notify and explain the rules and regulations for dancing at the World Qualifiers to their dancers.
- 9 - Each team in the Qualifying Ceili Championship must have learned and be prepared to dance one full eight hand. The chosen dance must be performed in accordance with “Ar Rincí Foirne.”
- 10 - In Figure Dancing Championships each team must consist of no fewer than eight and no more than sixteen dancers.
- 11 - Mainland Europe Irish Dancing Championship and Oireachtas rince 2011 follows the same rules and directions for Step Dancing, Ceili Dancing and Figure Dancing as the Worlds. Please see the 2012 World syllabus for all of these General Rules.

Feis na hEorpa 2011

Sunday 20 November 8:00 am

Beginners	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	1,1a,1b,1c,1d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Light Jig	2,2a,2b,2c,2d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Single Jig	3,3a,3b,3c,3d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Slip Jig	4,4a,4b,4c,4d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Heavy Jig	5,5a,5b,5c,5d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Hornpipe	6,6a,6b,6c,6d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13

Primary	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	7,7a,7b,7c,7d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Light Jig	8,8a,8b,8c,8d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Single Jig	9,9a,9b,9c,9d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Slip Jig	10,10a,10b,10c,10d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Heavy Jig	11,11a,11b,11c,11d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Hornpipe	12,12a,12b,12c,12d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13

Primary	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Trad.Set	13,13a,13b,13c,13d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13
Trophy	14,14a,14b,14c,14d	U 7 & 13 to 16	7 to 9	9 to 11	11 to 13

10:00 Results in the foyer

Beginners	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	15,15a,15b,15c	O 33	26 to 33	16 to 20	20 to 26
Light Jig	16,16a,16b,16c	O 33	26 to 33	16 to 20	20 to 26
Single Jig	17,17a,17b,17c	O 33	26 to 33	16 to 20	20 to 26
Slip Jig	18,18a,18b,18c	O 33	26 to 33	16 to 20	20 to 26
Heavy Jig	19,19a,19b,19c	O 33	26 to 33	16 to 20	20 to 26
Hornpipe	20,20a,20b,20c	O 33	26 to 33	16 to 20	20 to 26

Primary	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	21,21a,21b,21c	O 33	26 to 33	16 to 20	20 to 26
Light Jig	22,22a,22b,22c	O 33	26 to 33	16 to 20	20 to 26
Single Jig	23,23a,23b,23c	O 33	26 to 33	16 to 20	20 to 26
Slip Jig	24,24a,24b,24c	O 33	26 to 33	16 to 20	20 to 26
Heavy Jig	25,25a,25b,25c	O 33	26 to 33	16 to 20	20 to 26
Hornpipe	26,26a,26b,26c	O 33	26 to 33	16 to 20	20 to 26

Trad.Set	27,27a,27b,27c	O 33	26 to 33	16 to 20	20 to 26
Trophy	28,28a,28b,28c	O 33	26 to 33	16 to 20	20 to 26

2 Hands	29,29a,29b,29c	U 10	U 16	U 20	O 20
3 Hands	30,30a,30b,30c	U 10	U 16	U 20	O 20
4 Hands	31,31a,31b,31c	U 10	U 16	U 20	O 20
6/8 Hands	32,32a,32b	U 12	U 20	O 20	

13:00 to 13:30 result & lunch

Beginners/Primary	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Milan Trophy	33,33a,33b,33c	U 11	U 16	U 22	O 22

Any Level	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Treble Reel	34,34a,34b,34c	U 13	U 17	U 22	O 22

Intermediate	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	35,35a,35b,35c	U 9	9 to 11	13 to 16	11 to 13
Slip Jig	36,36a,36b,36c	U 9	9 to 11	13 to 16	11 to 13
Heavy Jig	37,37a,37b,37c	U 9	9 to 11	13 to 16	11 to 13
Hornpipe	38,38a,38b,38c	U 9	9 to 11	13 to 16	11 to 13
Trad.Set	39,39a,39b,39c	U 9	9 to 11	13 to 16	11 to 13
Trophy	40,40a,40b,40c	U 9	9 to 11	13 to 16	11 to 13

Intermediate	Comp. N	Floor 1	Stage 1	Stage 2	Floor 2
Reel	41,41a,41b,41c	O 33	26 to 33	16 to 20	20 to 26
Slip Jig	42,42a,42b,42c	O 33	26 to 33	16 to 20	20 to 26
Heavy Jig	43,43a,43b,43c	O 33	26 to 33	16 to 20	20 to 26
Hornpipe	44,44a,44b,44c	O 33	26 to 33	16 to 20	20 to 26
Trad.Set	45,45a,45b,45c	O 33	26 to 33	16 to 20	20 to 26
Trophy	46,46a,46b,46c	O 33	26 to 33	16 to 20	20 to 26

16:30 to 17:00 result & Finish

Rialacha na Feise - Feis Rules

- 1 - Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Gaelacha for the years 2011/2012.
- 2 - Age will be taken on 1st January 2011 (Whatever age you turn in 2011, you dance under that age, e.g. your date of birth is 16th April 2001, you dance Under 10 all year long).
- 3 - Evidence of age may be requested.
- 4 - Beginner and Primary levels are open to all regions.
- 5 - Beginner Grade competitions are confined to dancers who have never won first prize for that particular dance. In Beginner Grade competitions only basic steps may be performed.
- 6 - Primary Grade competitions are confined to dancers who have never won first prize for that particular dance other than in the Beginner Grade.
- 7 - If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
- 8 - If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a Primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
- 9 - Dancers competing in the Treble reel competition will dance 16 bars down the line.
- 10 - Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
- 11 - Beginner, Primary & Intermediate Trophy competitions will be a choice of either Heavy or Light dance. Dancers will dance 16 bars down the line in their chosen dance.

12 - Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.

13 - Milan Trophy is a Special competition for Primary level. Dancers who place in the top three in the Primary trophy results, are eligible to take part in this competition. Dancers will dance 16 bars down the line & dance the same dance performed in the Trophy.

14 - All Beginner, Primary and Intermediate solo competitions (excluding trophy competitions) will dance to 32 bars down the line.

15 - All Open Championships and Qualifiers will be required to dance 48 bars in the Reel and Jig and 40 bars in the Slip jig and Hornpipe. Please note that the European Qualifiers will run alongside the Open Championships with two different results.

16 - Traditional Set Dance competitions are a choice out of 6 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on the next level in all 6 traditional.

17 - Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.

18 - The Oireachtas Feis will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.

19 - Music will be played at the recognized Mainland European speeds.

	Beginners	Primary	Interm./Open
Reel	121/123	116\118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

20 - Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook "Ar Rinci Foirne".

21 - Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel competitions with insufficient entries.

22 - Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €20.

23 - Order and quiet must be kept in the hall, particularly while competitors are dancing.

24 - Food and drink must not be consumed in the hall, neither is smoking permitted.

25 - The use of video and/or digital cameras in the hall is not permitted. The official feis photographer may only take photographs. Mobile phones must be switched off. Camera may be used during the results.

26 - Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.

27 - Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Oireachtas or Feis.

28 - The adjudicator's decision is final.

29 - Only Feis officials may approach the adjudicators during competition sessions.

30 - The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.

31 - No refunds will be made.

32 - En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.

33 - Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

34 - The Feis and Oireachtas will run in accordance with the Rules of An Coimisiún le Rinci Gaelacha.

35 - The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.

RTME would like all teachers to make sure that all cups are returned fully engraved, cleaned and polished

Qualifiers Cups to be engraved and returned

Heleen Danton	Redmond School	Girls	10 – 11
Liam Kenny	Tir na n'Óg Germany	Boys	10 --11
Joena Ruchtie	Kilkenny School	Girls	11 – 12
Christy Jensen	Kilkenny School	Boys	11 – 12
Kristyna Pruzinova	Ronan Morgan School	Girls	12 – 13
Nathan Semple	Tir na n'Óg Germany	Boys	12 – 13
Amy Hunt	Tir na n'Óg Germany	Girls	13 – 14
Denzel Manuel	Kilkenny School	Boys	13 – 14
Esther Van Der Burg	Redmond School	Girls	14 – 15
Maxim Pedin	Scoil rince Rooney-Iridan	Boys	14 – 15
Melanie Fitz	Rafter School of Irish Dance	Girls	15 – 16
Lauren Moriarty	Tir na n'Óg Germany	Girls	16 – 17
Sandun Vershoor	Redmond School	Boys	16 – 17
Michela Bremer Summa	Bremer School of Irish Dance	Ladies	17 – 18
Roy Koene	Kilkenny School	Boys	17 – 18
Andrea Svobodová	Anne-Marie Cunningham	Ladies	18 – 19
Adrianna Suwald	Anne-Marie Cunningham	Ladies	19 – 20
Maciek Skwarek	Delaney Academy of Irish Dance	Boys	18 – 20
Maria Nowak	Anne-Marie Cunningham Ladies		over 20
Lucas Matera	Delaney Academy of Irish Dance	Gents	over 20

Qualifiers Cups to be engraved and returned

Delaney Academy of Irish Dance	Senior Ladies Ceili Championship	over 15
Anne-Marie Cunningham	Senior Mixed Ceili Championship	over 15
Celtic Inspiration	Senior Ladies Figure Dancing Championship	over 15

Entries 2011

Fees

Solo Competitions	4.00 Euro
Team Competitions	3.00 Euro
* Special Trophies	5.00 Euro
Open championships	20.00 Euro

(* Beginner, Primary and Intermediate Trophy, Traditional Set, Treble reel)

Fees (Mainland European Championships)

Step Dancing Championships	25. - Euro
Ceili and Figure Dancing Championships	5. - Euro/ dancer

Admittance fee for spectators 8 Euro for the whole day.

Online registration only by teachers

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Entries for Mainland European Championships Qualifiers to be received no later than **October 28th 2011**

Entries for the Feis to be received no later than **November 8th 2011**

Please note: *Entry fees will be doubled after this date.*

PAYMENTS SHOULD BE MADE TO

AICS THE TARA SCHOOL OF IRISH DANCING

BANK DETAILS –

Banca Popolare di Milano Agenzia 76,

Account (conto) 34625

IBAN IT 46 B0558420700 000000034625

SWIFT BPM IITMM

Please note that cheques will NOT be accepted.