



**TARA DANCE  
ACADEMY**  
IRISH DANCING SCHOOL

# MILAN FEIS

## 16 MAY 2020

### SPAZIO MIL

VIA GRANELLI 1 - SESTO SAN GIOVANNI

**ADJUDICATORS**

**JAMES MICHAEL McCUTCHEON - SCOTLAND**

**BRIAN CORRIGAN - IRELAND**

**DARINA CORRIGAN-WHITE - IRELAND**

**MUSICIAN**

**SEAMUS O'SULLIVAN - SCOTLAND**

# CEAD MILE FAILTE!

Dear Teachers, Parents, Dancers and above all friends

A very warm welcome is extended to you from Milan.

We have invited three very experienced adjudicators, therefore all the championships will be judged by our fantastic panel. The top three dancers will receive a sash and all top three dancers will be able to participate in the Dance of Champions. We are delighted to have Seamus O'Sullivan playing his wonderful music.

We have maintained our venue from last year in Sesto San Giovanni. We will be running competitions for all grades and ages, including the popular Adult championship. We continue to have our Ceili Club competitions and we have extended these, so that these dancers can perform also 2, 6 and 8 hands. We have the usual Ceili dance competitions as well as progressive Ceili dances. There is the Regina Bromley Memorial Trophy, which will see the winners of the beginners and primary trophies dancing step down the line to win this prize.

Last year we introduced the Master of Traditional Sets, open to all levels. This was a highly popular competition, so we have included in our syllabus this year.. There are competitions for our under and over 40 dancers.

**Sashes will be given to the top three dancers in the championships and to the first place in Trophy Competitions and Traditional sets . NOT ONLY...all winners of championships and special trophy competitions will receive a gift from our sponsor RHYTHM NATION.**

Ryanair run flights from Dublin, London and all major European cities and towns direct to Milan. AerLingus also offers direct flights. EasyJet also has some great offers from London and Edinburgh and other major European cities.

For teachers, we can offer a full hospitality suite operating throughout the day, where you are welcome to come along and relax, chat and have a bite to eat.

The Tara School would like to thank you for your support over the years and we look forward to welcoming you all again this year to celebrate Milan Feis with us.

Check out our web-site <http://www.italianfeis.com>, Click on Milan Feis.

**Tara Dance Academy.**

*Esther Bromley **BG** , Biagio Mineo **TMRF***

*Deirdre McCready **TCRG**, Daniele Rigamonti **TMRF**, Silvia Lombardo **TMRF***

# Syllabus Milan Feis 2020

Sabato/Saturday

8,00

<b>Beginner</b>	<b>Stage 1</b>		<b>Stage 2</b>		<b>Stage 3</b>	
<i>Reel</i>	1	22 to 30	1a	16 to 22	1b	30 to 40
<i>Light Jig</i>	2	22 to 30	2a	16 to 22	2b	30 to 40
<i>Single Jig</i>	3	22 to 30	3a	16 to 22	3b	30 to 40
<i>Slip Jig</i>	4	22 to 30	4a	16 to 22	4b	30 to 40
<i>Trophy Comp.Light</i>	5	22 to 30	5a	16 to 22	5b	30 to 40
<i>Heavy Jig</i>	6	22 to 30	6a	16 to 22	6b	30 to 40
<i>Hornpipe</i>	7	22 to 30	7a	16 to 22	7b	30 to 40
<i>Trophy Comp.Heavy</i>	8	22 to 30	8a	16 to 22	8b	30 to 40

09,00 Results in the Restaurant

<i>Reel</i>	9	11 to 16	9a	8 to 11	9b & 9c	U 8 & O 40
<i>Light Jig</i>	10	11 to 16	10a	8 to 11	10b & 10c	U 8 & O 40
<i>Single Jig</i>	11	11 to 16	11a	8 to 11	11b & 11c	U 8 & O 40
<i>Slip Jig</i>	12	11 to 16	12a	8 to 11	12b & 12c	U 8 & O 40
<i>Trophy Comp.Light</i>	13	11 to 16	13a	8 to 11	13b & 13c	U 8 & O 40
<i>Heavy Jig</i>	14	11 to 16	14a	8 to 11	14b & 14c	U 8 & O 40
<i>Hornpipe</i>	15	11 to 16	15a	8 to 11	15b & 15c	U 8 & O 40
<i>Trophy Comp. Heavy</i>	16	11 to 16	16a	8 to 11	16b & 16c	U 8 & O 40

Reel Novice	109	U 6
2 Hand	110	U 10

10,00 Results in the Restaurant

<b>Primary</b>						
<i>Reel</i>	17	16 to 22	17a	30 to 40	17b	22 to 30
<i>Light Jig</i>	18	16 to 22	18a	30 to 40	18b	22 to 30
<i>Single Jig</i>	19	16 to 22	19a	30 to 40	19b	22 to 30
<i>Slip Jig</i>	20	16 to 22	20a	30 to 40	20b	22 to 30
<i>Trophy Comp.Light</i>	21	16 to 22	21a	30 to 40	21b	22 to 30
<i>Heavy Jig</i>	22	16 to 22	22a	30 to 40	22b	22 to 30
<i>Hornpipe</i>	23	16 to 22	23a	30 to 40	23b	22 to 30
<i>Trophy Comp.Heavy</i>	24	16 to 22	24a	30 to 40	24b	22 to 30
<i>Trad. Set</i>	25	16 to 22	25a	30 to 40	25b	22 to 30

11,10 Results in the Restaurant

<b>Primary</b>						
<i>Reel</i>	26	11 to 16	26a	U 11	26b	O 40
<i>Light Jig</i>	27	11 to 16	27a	U 11	27b	O 40
<i>Single Jig</i>	28	11 to 16	28a	U 11	28b	O 40
<i>Slip Jig</i>	29	11 to 16	29a	U 11	29b	O 40
<i>Trophy Comp.Light</i>	30	11 to 16	30a	U 11	30b	O 40
<i>Heavy Jig</i>	31	11 to 16	31a	U 11	31b	O 40
<i>Hornpipe</i>	32	11 to 16	32a	U 11	32b	O 40
<i>Trophy Comp.Heavy</i>	33	11 to 16	33a	U 11	33b	O 40
<i>Trad. Set</i>	34	11 to 16	34a	U 11	34b	O 40

Beginner/Primary						
<i>Treble Reel</i>	35	U 16	35a	U 28	35b	O 28

	Stage 1		Stage 2			Stage 3
2 Hand	36	10 To 16	36a	O 25	36b	U 25
<b>2 Hand Ceili Club</b>	37	<b>all ages</b>				
3 Hand	38	10 To 16	38a	O 25	38b	U 25
4 Hand	39	10 To 16	39a	U 22	39b	O 22
6/8 Hand	40	U 20	40a	O 20	40b	<b>Ceili Club</b>
<b>Ceili dance</b>	41	<b>all ages</b>	41a	<b>all ages</b>	<b>Ceili Club</b>	

Master of Trad. Set	111	U 16	111a	16 to 26	111b	O 26
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14,00 to 14,40 results & lunch Break

Beg/Prim	The Regina Bromley Memorial Troph	U 22
Beg/Prim	The Regina Bromley Memorial Troph	O 22

Intermediate						
Reel	42	U 12	42a	12 to 18	42b	18 to 26
Reel	43	26 to 36	43a	O 36		
Slip Jig	44	U 12	42a	12 to 18	42b	18 to 26
Slip Jig	45	26 to 36	43a	O 36		
Light Jig	46	U 12	42a	12 to 18	42b	18 to 26
Light Jig	47	26 to 36	43a	O 36		
Trophy Comp.Light	48	U 12	42a	12 to 18	42b	18 to 26
Trophy Comp.Light	49	26 to 36	43a	O 36		
Heavy Jig	50	U 12	42a	12 to 18	42b	18 to 26
Heavy Jig	51	26 to 36	43a	O 36		
Hornpipe	52	U 12	42a	12 to 18	42b	18 to 26
Hornpipe	53	26 to 36	43a	O 36		
Trophy Comp.Heavy	54	U 12	42a	12 to 18	42b	18 to 26
Trophy Comp.Heavy	55	26 to 36	43a	O 36		

Intermediate/Open						
Trad. Set	56	U 12	42a	12 to 18	42b	18 to 26
Trad. Set	57	26 to 36	43a	O 36		
Treble Reel	58	U 16	58a	U 28	58b	O 28

16,15 Results in the Main Hall

<b>Open Championship</b>		<b>Stage 1</b>
	100	U 8
	101	U 11
	102	U 15
	103	15 to 19
	104	19 to 26
	105	O 26
<b>Adults Open Championship</b>		
	106	20 to 35
	107	O 35
<b>Adults Modern Set</b>	108	O 20

Finish approx 21,00

## *Milan Feis Entries 2020*

### Fees

#### RCCEA dancers fees 1€

Solo Competitions	5.00 Euro
Team Competitions	4.00 Euro
* Special Trophies	6.50 Euro
Master of Traditional Set	10.00 Euro
Open championships	25.00 Euro

(\* Beginner and Primary Trophy, Traditional Set, Treble reel)

**DOOR ENTRANCE** € 5 A PERSON . Dancers are free.

#### Online registration only by teachers

Registration can be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Entries to be received no later than **Sunday 10 May 2020**

**PAYMENTS SHOULD BE MADE TO**

AICS THE TARA SCHOOL OF IRISH DANCING

Unicredit Banca

Account (conto) 103560504

IBAN IT90T0200820700000103560504

SWIFT UNCRITM1D08

Please note that cheques will **NOT** be accepted.

**Accommodation / Travel Information can be found on our Feis website :** [www.italianfeis.com](http://www.italianfeis.com)

# Rialacha na Feise - Feis Rules – Regole della gara

1. This Feis is open to persons who are registered as teachers (in any category) with An Coimisiun and to registered Ceili Clubs.
2. Age will be taken on 1st January 2020 (Whatever age you turn in 2020, you dance under that age, e.g. your date of birth is 16th April 2010, you dance Under 10 all year long).
3. Beginner and Primary levels are open to all regions.
4. If a beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a beginner competition has 11 competitors or more, the first 3 places Advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
5. If a Primary competition has 6 or more dancers, the first place advances to the next grade, If a Primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
6. **Master of Traditional Sets. Comp.111, 111a, 111b , are open to all levels.**  
Dancers will be required to dance  
3 traditional sets. 1<sup>st</sup> round St. Patrick's Day, 2<sup>nd</sup> Round Blackbird and in the 3<sup>rd</sup> round dancers may choose between - Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains.(No Grade advance for this competition).
7. Dancers competing in the Treble Reel Competitions will dance 16 bars down the line **Free Style**. (Therefore use of hands and non-traditional dance wear are permitted).
8. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
9. **Trophy competitions**, for both light and heavy, at Beginner/Primary/Intermediate Level, dancers will dance 16 bars down the line in their chosen dance.
10. **The Adults Modern set Comp. 107**, is a competition open to dancers who participate in Adult Competitions & Adults Open Championships.
11. **All Beginner, Primary and Intermediate** solo competitions (excluding trophy competitions) will dance to 32 bars down the line.
12. Open Championships Comp.101, 102, 103, 104,105 will be judged by Three adjudicators, as two solos and then an overall result. Dancers will be required to dance 48 bars of music for the Reel & Heavy Jig, and 40 for Slip Jig & Hornpipe & Modern Set. If there are more than 10 in the competition there may be a recall for the Modern Set round
13. **Open Championships Comp.100, dancers will be required to dance 1st round Reel or Slip Jig, 2nd round Light Jig /Heavy Jig or Hornpipe, and 3rd round Traditional Set.**  
**Please note that in order to run this competition there must be AT LEAST 3 participants.**
14. Adult Open Championships Comp.106 & 107, will be judged by Three adjudicators, dancers will be required to dance 32 bars of music for Light & Heavy Round, & Traditional Set. These competitions are open to Intermediate/Open dancers who have never won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in Open Championship level and to dancers not Participating in a full Open Championship at the same feis. ( Salzburg 2012). If there are more than 10 in the competition there may be a recall for the Traditional Set round.

15. Traditional Set Dance competitions are a choice out of 7 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. If you win a first place in any traditional set dance competition, you move on the next Level in all 7 traditional.
16. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
17. The Feis organizers will use 40 bars for 2-hands and 3-hands and lead, body and the first figure for 4-hands and 8-hands.
18. Music will be played at the recognized Mainland European speeds.

	Beginner	Primary	Intermediate/ Open
Reel	121/123	116/11/8	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook "Ar Rinci Ceili".
19. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.
20. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €50.
21. The use of video and/or digital cameras in the hall is not permitted, except in beginner & Primary competitions (CRLG Ruling Dec.2011).
- 22. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.**
23. Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.
24. The adjudicator's decision is final.
25. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
- 26. No refunds will be made.**
24. En Pointe/block work is not permitted for dancers up to and including the Under 12 age group.
27. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
28. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young people dancers will not be permitted to walk around the Feis scantily dressed.

29. **Ceili Dance competitions 41** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding.
- 30 **6/8 Hand Ceili Club competitions 40b** must be performed in accordance with the An Coimisiún handbook “Ar Rinci Ceili” The Competition is Open to all ages and to all dancers who participate in Ceili Club competitions & DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team( after informing the local Organiser).
31. **Ceili Club competitions 41a** is a choice of follow dances, Rakes of Mallow, Siege of Ennis, Siege of Carrick, The Bridge of Athlone, Harvest Time Jig, Waves of Tory, Walls of Limerick, Bonfire Dance, An Rince Mor, Glencar Reel, Antrim Reel, Rince Fada, Haste to the Wedding, The Competition is open to all ages and to all dancers who DO NOT participate in Solo competitions, however as a Special concession 1 person per Team who participates in solo competitions may be included in the Ceili Club Team( after informing the local Organiser).
- 32 **2 Hand Ceili Club, competition 37**, is open to all ages and to all dancers who DO NOT participate in Solo competitions
33. The Regina Bromley Memorial Trophy is a special competition only open to all of the winners of the Beginner/Primary Trophies. U22 & O22
34. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.
35. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
36. **All CLRG rules apply**