

Claraithe leis an Coimisiun le Rinci Gaelacha



4th Ufa Open Feis

May 1st, 2019

Adjudicators:

Mair Mhic Aogain ADCRG, Ireland

Musician:

Dmitry Abdurasulov, Russia

Venue:

GAU TSSP, Sultanova 24/1

Organisers:

Carey Academy

Russia@careyacademy.co.uk

Feis fees

Solo dances – 400 rubles

Traditional set, Trophy competitions, Treble Reel – 500 rubles

Ceili dances, freestyle competition – 300 rubles per dancer

Premier championship, Intermediate cup – 1900 rubles

Spectators – 250 rubles for the day

Entrance for dancers, children under 14 years, one parent/guardian accompanying dancer up to 14 years of age is free

Registration:

Registration can be done using the Feisinfo registration system

(www.feisinfo.org). Entries and payments to be received no later than April 21st,

2019.

Payments should be made to:

Индивидуальный предприниматель Семенова Евгения

Александровна ИНН 027311108387

Р/сч 40802810706000010491

БАШКИРСКОЕ ОТДЕЛЕНИЕ N8598 ПАО СБЕРБАНК

Г.УФА БИК 048073601

К/СЧ 30101810300000000601

Contacts:

Darya Markosyan TCRG

Email:

Russia@careyacademy.co.uk

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Organisers may provide visa support for foreign participants. Please email Darya Markosyan for more information.

FEIS RULES

1. The Feis will run in accordance with the Rules of An Coimisiún le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún.
3. The lodgment of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2019 (whatever age you turn this year, in 2019, you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2002, he/she dances under 10 in the year 2012). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
5. All levels are open to dancers from all regions.
6. Placement in the regional Oireachtas or any Open Championships in Region of Continental Europe and Asia will not restrict dancers from competing in a Preliminary Championship outside of Region of Continental Europe and Asia.
7. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 10) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RCCEA-RTME ruling Sept. 2007)
10. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RCCEA-RTME ruling June 2011)
11. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate, Adult Championship or Open Grade under the same or higher age limits. If a dancer in Region of Continental Europe and Asia wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RCCEA-RTME ruling Sept. 2007)
12. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Two and three hands are danced to 40 bars of music. Ceili and figure dances are subject to the rules applied at Oireachtas.
13. Beginner/ Primary and Intermediate/Open Trophy Competitions will be a choice of heavy dance or light dance. Dancers will dance 16 bars down the line in their chosen dance/s.
14. Intermediate Cup is open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance either Reel (32 bars) or Slip Jig (32 bars) for ladies and Reel (32 bars) for gents in the light shoe round, plus either Heavy Jig (32 bars) or Hornpipe (32 bars) in the heavy round. Third round is a Traditional set. If there are more than nine dancers in the competition there will be a recall.
15. Premier Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy jig/hornpipe in heavy round, girls can choose of reel/slip jig in light round, boys must dance reel. Dancers who wish to compete in the open solo competitions may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds. If there are more than nine in the competition there will be a recall for the set dance round. In Under 7 Championships competitors will dance 40 bars of music in the Reel, Light Jig and Single Jig. In Under 8 Championships dancers will dance 40 bars of music in the Reel and Single Jig plus any traditional set dance. In Under 9 Championships dancers will dance 40 bars of music in the Heavy Jig and Reel plus any traditional set dance.

16. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair. If you win grading place in any traditional set dance competition, you move on the next level in all 7 traditionals.
17. Where there are five dancers or less for Beginners, Primary, Intermediate competitions and in any of Championships the results will not affect their grading.

18. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

Heavy and light dances:

Traditional Set dances:

	BEGINNER	PRIMARY	INTERM./ OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

St. Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

19. Team dances (four hands and upward) must be performed in accordance with the current version of Coimisiún handbook "Ár Rincí Céilí".
20. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. (CLRG Ruling March 2015)
21. In Treble Reel competitions dancers dance 16 bars down the line to speed 113. Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non traditional dance wear are permitted.
22. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.
23. The adjudicator's decision is final.
24. Objections must be lodged in writing by registered teacher within one hour of the announcement of the result of a competition accompanied by a non-refundable fee of €40.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. Food and drink must not be consumed in the hall, neither is smoking permitted.
27. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.
28. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start and also during the results.
29. Only Feis officials may approach adjudicators during competition sessions.
30. An Comisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st of the year prior to this date.
31. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted for dancers in either solo or team competitions up to and including Under 10 age group (CLRG Ruling Feb.2014).
32. The dress code in accordance with An Comisiún rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Please refer to CLRG Costume Rules.

33. The Feis organizers cannot accept any liability for injury or loss or damage to property while on the premises.
34. No refunds will be made.
35. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.

Registered by: *Biagio Mineo TMRF*