



R.C.C.E.A. Template for Feis Rules

Please note that these rules include choices for feis organisers and are not intended to be binding.

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
 - 2.1. Entries will only be accepted from persons currently registered with An Coimisiún. [*Include or delete as applicable*].
- OR
- 2.2. Beginners and Primary competitions/ All competitions [*delete as applicable*] are OPEN to dancers from ALL REGIONS. This Feis is (also) open to persons who are registered as teachers (in any category) with An Coimisiún and to registered Ceili Clubs. It is (moreover) open to persons who are not yet affiliated to An Coimisiún.
3. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 20__ [*enter year of feis*] (whatever age you turn this year, in [...*enter year of feis*...], you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2002, he/she dances under 10 in the year 2012). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
6. The Adjudicators' decisions are final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 10) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RCCEA - RTME ruling Sept. 2007).



10. If a Primary competition has 6 or more dancers, the first place advances to the next grade. If a Primary competition has 11 or more, the first and second places advance to the next grade, regardless of ties (RCCEA - RTME ruling June 2011).

11. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.

12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RCCEA - RTME ruling Sept. 2007).

13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. [However, in the case of low entries the feis will use the bell method. / However, the number of bars to be danced may be lowered if this seems indicated to the organisers. *Delete as applicable.*] All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Two and three hands are danced to 40 bars of music. Ceili and figure dances are subject to the rules applied at Oireachtasi.

14. **Adult Championships** are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music in the reel (gents, ladies) or slip-jig (ladies) in the light round, heavy jig or hornpipe in the heavy round, and a Traditional Set or Non-Traditional Set. If there are more than 9 dancers in any competition, it will go to recall. (*Delete or change number as applicable*) Please note that these championships have been created for dancers who started Irish Dancing as ADULTS.

15. **Beginner, Primary and Intermediate Trophy Competitions**, if included in the Timetable, will be a choice of heavy dance/light dance/heavy **or** light dance/heavy **and** light dance. [*Delete as applicable*] Dancers will dance 16 bars down the line in their chosen dance/s.

16. **Open Championships** will be judged as two solos and an overall Championship. If there are more than 9 dancers in any competition, it will go to recall. (*Delete or change number as applicable*)

17. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the Under 8 and Under 10 Open Championships.

18. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

REGISTERED TEACHERS MAINLAND EUROPE

To Inspire, Develop & Share in Dance



Dance	Beginners	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook “Ar Rinci Ceili”.

20. Special Trophies (Traditional Sets, Treble Reel Competitions, Primary, Open and Adult Championship Trophies) may be retained by the winners. Open Championship trophies may also be retained by the winners unless the timetable marks the competition as a Perpetual Trophy Competition.

Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non traditional dance wear are permitted. [*Delete if inapplicable.*]

21. A panel of three adjudicators will judge all Championships from under 8 upwards.

22. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.

23. Order and quiet must be kept in the hall, particularly while competitors are dancing.

24. Traditional Set Dance competitions are a choice out of 7 traditional dances: St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If you win first place in any traditional set dance competition, you move on the next level in all 7 traditionals.

25. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.



27. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

28. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. The Costume Rules of An Coimisiún, as amended, also apply in Mainland Europe; it can be found in the “Download” section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70 (CLRG Ruling March 2015).

29. Only Feis officials may approach the adjudicators during competition sessions.

30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. [Failure to comply with this rule may lead to disqualification from the competition.] [Delete if inapplicable.]

31. An Coimisiun has ruled that from 1st January each year, that **no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.**

32. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.

33. No refunds will be made.

Titles of various Championships in Mainland Europe

OPEN CHAMPIONSHIP

To call a Competition” Open Championship” you need to have at least 3 adjudicators. The Competition is for Open dancers, they will be required to dance 48 bars of music for the Reel or Heavy Jig, 40 bars of music for the Slip Jig or Hornpipe, & MODERN SET. However, if at the same Feis there is no Preliminary Championship, the Open Championships will ALSO be open to Intermediate Dancers.

PRELIMINARY CHAMPIONSHIP



To call a Competition “Preliminary Championship” you need to have 3 adjudicators. The Competition is for Intermediate/Open dancers, they will be require to dance 48 bars of music for the Reel or Heavy Jig, 40 bars of music for the Slip Jig or Hornpipe & a choice of MODERN SET or TRADITIONAL SET (AT THE DISCRETION OF LOCAL ORGANISER). If a dancer wins ONE Preliminary Championship from 1st January, they are no longer eligible to enter a Preliminary Championship for the remainder of that year or the following calendar year.

A dancer is not eligible to enter a Preliminary Championship if they have been placed 1st, 2nd or 3rd in an Open Championship from 1st January in the previous year or within the current calendar year.

PREMIER CHAMPIONSHIP

To call a Competition “Premier Championship” you need to have at least 1 adjudicator. The Competition is for Intermediate/ Open dancers, they will be require to dance 48 bars of music for the Reel or Heavy Jig, 40 bars of music for the Slip Jig or Hornpipe, & a choice of MODERN SET or TRADITIONAL SET (AT THE DISCRETION OF LOCAL ORGANISER).

ADULT OPEN CHAMPIONSHIP

To call a Competition “Open Championship” you need to have at least 3 adjudicators. The Competition is for Open dancers, they will be require to dance 32 bars of music for the Reel or Heavy Jig, & Slip Jig or Hornpipe, & a choice of MODERN SET or TRADITIONAL SET (AT THE DISCRETION OF LOCAL ORGANISER). However, if at the same Feis there is no Preliminary Championship, the Open Championships will ALSO be open to Intermediate Dancers.

ADULT PRELIMINARY CHAMPIONSHIP

To call a Competition “Preliminary Championship” you need to have 3 adjudicators. The Competition is for Intermediate/Open dancers, they will be require to dance 32 bars of music for the Reel or Heavy Jig, & Slip Jig or Hornpipe, & a choice of MODERN SET or TRADITIONAL SET (A DISCRETION OF LOCAL ORGANISER). If a dancer wins ONE Preliminary Championship from 1st January, they are no longer eligible to enter a Preliminary Championship for the remainder of that year or the following calendar year.

A dancer is not eligible to enter a Preliminary Championship if they have been placed 1st, 2nd or 3rd in an Open Championship from 1st January in the previous year or within the current calendar year.

ADULT PREMIER CHAMPIONSHIP

To call a Competition “Premier Championship” you need to have at least 1 adjudicator. The Competition is for Intermediate/ Open dancers, they will be require to dance 32 bars of music for the Reel or Heavy Jig, & Slip Jig or Hornpipe, & a choice of MODERN SET or TRADITIONAL SET (A DISCRETION OF LOCAL ORGANISER).

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**FOR ALL OF THE CHAMPIONSHIPS NO GRADE ADVANCE WITH 5 OR LESS
DANCERS**